

Latest News!

2000/2001

In 2000-2001 the Pierino Ambrosoli Foundation is pleased to award 15 scholarships to young and talented people (Link: Stipendiaten 2000/01):

Maristella PATUZZI, *14.02.87, Switzerland, violin

Paloma FIGUEROA, *12.03.85, Switzerland/Argentina, dance

Alma Magdalena EDELSTEIN FEINSILBER, *20. 12.83, Argentina, dance

Carolina BOSCAN, *27.12.83, Venezuela, dance

Lucia SOLARI, *18.10.82, Italy, dance

Lisa ÖBERG, * 24.08.82, Switzerland/Sweden, violin

Monika HUGI, *10.06.82, Switzerland, dance

Linda NERUDA, *10.02.82, Switzerland/Czech Republic, dance

Cristian Alejandro ABAD, * 31.07.81, Argentina, dance

Isabel MEDEROS CASTRO, *20.07.81, Cuba, violin

Mona PÉTE, *28.02.81, Switzerland, circus acrobat

Sebastian REKAWEK, *27.08.80, Poland, dance

Jasmine MORAND, *21.04.77, Switzerland, dance

Franziska KOLLER, *05.05.76, Switzerland, dance

Diego Roberto LLUMÁ , Argentina, dance journalist

January

The 28th "Prix de Lausanne" (January 23 - 30, 2000) took place in Lausanne, CH (www.prixdelausanne.ch).

Sergej Kheilik, age 16, wins a "Prix Espoir", that was sponsored by the Pierino Ambrosoli Foundation.

Alma Magdalena Feinsilber Edelstein, Argentina, was invited by the Pierino Ambrosoli Foundation to take part at the "Prix de Lausanne".

Carolina Boscan, Venezuela, participated at the "Prix de Lausanne" and draw the attention of the Pierino Ambrosoli Foundation upon her: Carolina was lucky to receive a grant to study at the summer course 2000 of the National Ballet School in Toronto.

February

Lisa Öberg, violinist, is giving a chamber concert under the topic "meeting point literature and music" with the actress Maria Becker in Zurich.

March

Compagnie "LINGA", who received a grant for the season 2000/2001 from The Pierino Ambrosoli Foundation to translate their new creation "Quasilesnoce" into action, presented the new dance performance at the Pully theatre.

April

The Pierino Ambrosoli Foundation grants a contribution for the documentation of Jean Deroc, a career of more than 50 years as a dancer and choreographer, to his 75 birthday on May 5, 2000.

Together with the Club Soroptimist Chiasso Daniela Marcacci Ambrosoli organised a meeting to present the magnificent dance film "La mia vita danzata" about the Italian ballerina Carla Fracci. At this event Renato Pugina, filmmaker, Elisa Vaccarino, journalist, and Daniela Marcacci Ambrosoli herself hold a "round table". The videotape is available: renatopugina@iol.it

May

We are pleased to announce the **10th anniversary of the Pierino Ambrosoli Foundation** this year.

The first Swiss Audition of the "Rotterdamse Dansacademie", The Netherlands, (www.hmd.nl) in co-operation with the Bern Theatre was organised successfully on May 12 and 13, 2000. Three scholarships for the school year 2000-2001 were given to:

Monika Hugi, *10.06.82, Switzerland
Linda Neruda, *10.02.82, Switzerland/Czech Republic
Jasmine Morand, *21.04.77, Switzerland

The freelance journalist Christine Thurner writes an informative article about work of the Pierino Ambrosoli Foundation in the dance magazine "tanz-la danse suisse" which can be read at: www.ambrosoli.org or www.tanz-danse.ch

Daniela Marcacci Ambrosoli participated at the 8th council meeting of the International Organization for the Transition of Professional Dancers" (I.O.T.P.D.) in Amsterdam. The idea was born to create a new Website for this organisation and entirely sponsored by the Pierino Ambrosoli Foundation: www.transition-otpd.org

June

The Pierino Ambrosoli Foundation was invited to attend the yearly audition of the MIGROS (www.kulturprozent.ch). Laetitia Guggi, winner of the prize "Meilleurs Suisse" at the "Prix de Lausanne 1999", and the former scholarship taker Kora Dayanova are lucky to receive a scholarship by the MIGROS to continue her studies at the ballet school of "L'Opéra de Paris".

Lisa Öberg took her Matura/Abitur with level "A". Lisa was giving a concert in the church "St Martin In The Fields", London. In July 2001 Lisa graduates in her violin studies at the "Yehudi Menuhin School" (www.brainsys.com/ymschool/main.html), London.

The Swiss Soroptimist (www.soroptimist.ch) selected Daniela Marcacci Ambrosoli as the new co-ordinator of the Swiss Union for Education and Culture.

July

The Ballet Festival of the Hamburg Ballet (www.hamburgballett.de) presented the latest creation of John Neumeier's "Nijinsky"-Ballet. Ivan Urban appeared in the principal role of Diaghilew. Other former recipients of the Pierino Ambrosoli Foundation scholarships performed in this ballet as well.

Visit at the Ballet School John Neumeier and personal contact with the Argentinean Cristian Abad. The Pierino Ambrosoli Foundation grants a full scholarship for Cristians living expenses as well as a grant for Lucia Solari.

First contact with the Italian ballerina Alessandra Ferri at the Hamburg Ballet Centre.

Acquaintance and interview with the ballet filmmaker Donya Feuer at the Hamburg Ballet Centre.

The project "Jondering Exchange" takes place simultaneously in Toronto and Hamburg. The Finnish student Anna Laudere was the representative Dance student of the Hamburg Ballet School and several dance students from Toronto studied at the Ballet Centre John Neumeier.

Visit to Stuttgart: Diana Morales, former recipient of a scholarship appeared in the role of the Lilac Fairy in the ballet of "Sleeping Beauty" performed by the Stuttgart Ballet and became a demi-soloist in the ballet company: www.staatstheater.stuttgart.de

School presentation and gala evening of the "Académie de Danse Classique Princesse Grace", attended by Prince Rainier of Monaco, at the Opéra de Monte Carlo.

Franziska Koller, dancer with the Bern Ballet (www.stub.unibe.ch/kultur/stth/ens_ballett.html), receives a grant to take part at the 4. "Swiss international Coaching Project for Choreographers" (SICPC), Zurich.

Maristella Patuzzi, the young violinist, accompanied by her father and brother, pianists, gives a candle lights concert at Camping Delta, Locarno, www.campingdelta.com with an enormous success.

Paloma Figueroa attends the summer course at the "Académie de Danse Classique Princesse Grace" in Monaco for two months.

Cristian Abad studies at the "Académie de Danse Classique Princesse Grace" during his summer holidays.

August

53rd International Film Festival Locarno (www.pardo.ch) from August 2 - 12, 2000: Daniela Marcacci Ambrosoli is a member of the Foundation board for the "Fondazione Montecinemaverità."

After Sebastian Rekawek has graduated at the English National Ballet School (www.ballet.co.uk/links/english_national_ballet_school.htm), London, he received his first contract with the Ballet Company "Jeune Ballet De France" (www.j-ballet-fr.org)

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September

"Soroptimist-Dreiländertreffen" with the topic: "Spiel und Tanz" took place in Salzburg. Annemieke Plouvier, dance and movement therapist was invited and sponsored to hold a lecture by the Pierino Ambrosoli Foundation. Daniela Marcacci Ambrosoli and Michael Jürgens were present.

Mona Pête is studying at the "Schule für Artistik", Berlin, successfully and received a scholarship for the third and last year of her training.

October

Further contact was established with the Italian Ballerina Alessandra Ferri and her husband Fabrizio Ferri, photographer and Director of the "Università dell'immagine" in Milan, to visit their compound "Industria" and to consider common cultural projects in the future. Daniela Marcacci Ambrosoli, Aliocha Merker, Michael Jürgens and Elisa Vaccarino were present.

A contribution to support the appreciated dance performance of guest dancers during the interval of the Final competition at the "Prix de Lausanne" 2001 is decided.

Paloma Figueroa has passed her exams in April 2000 and continues her dance training in the class "Excellence I" at the "Académie de Danse Classique Princesse Grace". Paloma will receive a scholarship for her academic studies by the Pierino Ambrosoli Foundation.

Diego Lluma, journalist and editor of the dance magazine "Balletin", has won a scholarship for a course at the "Fondation Journalistes en Europe" in Paris. Pierino Ambrosoli Foundation is pleased to grant a financial support for his living expenses during his studies in Paris.

November

Preparation for the second Swiss Audition of the "Rotterdamse Dansacademie", The Netherlands, on February 3 and 4, 2001 at the municipal theatre in Bern: Rotterdamse Dansacademie - Pierino Ambrosoli Foundation: www.ambrosoli.org

December

The compact disc (CD) of the July 2000 concert of Maristella Patuzzi is published by Camping Delta Locarno. The CD was created by Grant Dow, the cover was created by Mila Merker:
www.campingdelta.com

The "8th competitive international festival for dance films and videos" takes place from December 13-17, 2000 in Monaco. The edition of the "Monaco Worlds Dance Awards" has its debut on December 16, 2000: www.mddf.com
As a point of interest for the work of the Pierino Ambrosoli Foundation Daniela Marcacci Ambrosoli and Michael Jürgens visit the event.

Isabel Mederos Castro has the opportunity to receive a violin as loan from the Pierino Ambrosoli Foundation in order to continue her music studies at the Conservatory of Zurich for the past year.

During the past year again, it has been possible for Daniela Marcacci Ambrosoli, president, and Michael Jürgens, secretary general of the Pierino Ambrosoli Foundation, to maintain intensive personal contact with the scholarship recipients, training institutions and all the artists, whose development has benefited from support from the Pierino Ambrosoli Foundation again.

Our Website has been active since December 23, 1999. More than 1900 people visited the Website since then.

With our Website and the Christmas card we have created especially for you, we would like to wish everyone a Merry Christmas and a Happy and a Successful Year 2001.

Pierino Ambrosoli Foundation
Daniela Marcacci Ambrosoli, President
Michael Jürgens, Secretary General